

International Summer School

**ANTHROPOLOGY AND CONTEMPORARY VISUAL ARTS FROM THE BLACK ATLANTIC.  
BETWEEN THE ART MUSEUM AND THE ETHNOLOGICAL MUSEUM IN THE GLOBAL  
NORTH**

**FIRST WORKSHOP**

**Musée de l'IFAN-Théodore Monod, Dakar, Sénégal, 4-9 March, 2019**

**PROGRAMME**

**SATURDAY, 2, AND SUNDAY, 3 MARCH**

Arrival of the participants at Blaise Diagne Airport, Dakar, Shuttle Service to IBIS Hotel, Avenue Abdoulaye Fadiga, Dakar. Telephone: (+221) 33 829 59 59.

Organizers' Meetings: Preparing the Dakar Meeting

**MONDAY, 4 MARCH**

**10.00 Welcome, Presentation of Objectives and Programme of the Dakar Meeting by  
Christoph Singler** (Université de Bourgogne-Franche-Comté, Besançon)

**Introduction Round of Participants**

11.00 Tea and Coffee Break

**11:30 Presentation of Participants' Projects 1**

**Juliana Ribeiro da Silva Bevilacqua** (Museu de Arte Moderna de São Paulo & Universidade Estadual de Campinas):

**"The Influence of African Art on Brazil: Agnaldo Manoel dos Santos"** (post doc project)

**Sandra Salles** (Museu Afro Brasil, São Paulo & Universidade Estadual de Campinas):

**"The Art of Independence: The Modern Chapter in African Art History** (exhibition The Short Century curated by Okwui Enwezor)" (PhD project)

12:30 Lunch

**14:00 Visiting Dakar (Musée Dynamique, Monument de la Renaissance Africaine etc.)**

20:00 Dinner

**TUESDAY, 5 MARCH**

**Transversal Topic: Black Atlantic**

**9:00 Reading: Patrick Chamoiseau. La matière de l'absence (2016, extracts)**

**Introduction and moderation: Brigitte Reinwald** (Leibniz Universität Hannover)

- 10.30 Tea and Coffee Break
- 11.00 Key Note 1 (open to the public)**  
**Sabrina Moura** (Universidade de Campinas, São Paulo):  
**“The Dilemmas of African Diaspora in the Global Art Discourse”**
- 12.30 Lunch
- 14.00 Artists’ Talk and Talk with the Artists (open to the public)**  
**Viyé Diba** (\*1954, Dakar, Visual and Plastic Artist, Professor of Visual Arts at National School of Arts, Dakar, President of the National Senegalese Association of Visual Artists; member of the Economic and Social Council of the Republic of Senegal & Chief Commissioner of Dak’Art 2018)  
**Soly Cissé** (\*1969, Dakar, Visual Artist and Sculptor, Graduate of Ecole Nationale de Beaux-Arts, Dakar 1996)
- 16.30 Tea and Coffee Break
- 17.00 Visit to the Musée de l’IFAN Théodore Monod – Guided Tour by El Hadj Malick Ndiaye** (Museum Director)
- 20.00 Dinner

**WEDNESDAY, 6 MARCH, 2019**

**Transversal Topic: Retentions, Departures**

- 9:00 Reading: Krista Thompson. A Sidelong Glance: The Practice of African Diaspora Art History in the United States** (artjournal, 2011)  
Introduction and moderation: **Kerstin Pinther** (Ludwig Maximilian Universität München)
- 10.30 Tea and Coffee Break
- 11:00 Key Note 2 (open to the public)**  
**Huey Gene Copeland II** (NorthWestern University Chicago):  
**“Necessary Abstractions, or How to look at art as a black feminist”**  
Discussant: **El Hadj Malick Ndiaye** (Université Cheikh Anta Diop & Musée de l’IFAN Théodore Monod, Dakar)
- 13.00 Lunch
- 14.00 Introducing the Curators’ Exhibition Project (Hannover 2020)**  
**Alexis von Poser** (Curator Ethnological Collections, Weltenmuseum Hannover)
- 15.30 Tea and Coffee Break
- 16.00 Presentation of Participants’ Projects 2**  
**Jean Mozart Féron** (Port-au-Prince & Université de Laval, Québec):  
 ☒ **Mise en tourisme du site de la Croix-des-Bossales à Port-au-Prince comme lieu de mémoire de l’esclavage en Haïti : enjeux, défis et perspectives** ☒ (PhD project)  
**Fritz Gerald Louis** (Port-au-Prince & Université de Québec, Montréal):  
**"Musées et public: les collections patrimoniales des musées. Quelle prise en charge par le public haïtien ?"** (PhD project)
- 17.30 Visit to the Musée des Civilisations Noires (MCN), Dakar – Guided Tour by Babacar Mbow** (visiting curator, MCN)

20.00 Dinner

#### THURSDAY, 7 MARCH

##### Transversal Topic: Modernity, Modernism

9.00 Visit to Gorée

13.00 Lunch

14.00 **Reading: Carlo Célius. *Langage plastique et énonciation identitaire: l'invention de l'art haïtien* (2007, chapt. 2)**

Introduction and moderation: Sterlin Ulysse (Director of Institut d'Histoire de l'Art & Université d'État d'Haïti, Port-au-Prince)

16.00 Tea and Coffee Break

16:30 **Key Note 3 (open to the public)**

**Barbara Prézeau-Stephenson** (Perpignan):

☒ **Haïti, là: l'art des mutants** ☒

Discussant: **Romuald Tchibozo** (Université d'Abomey-Calavi)

20.00 **Joint Dinner** at Chez Loutcha (Cape Verdian Restaurant)

#### FRIDAY, 8 MARCH

##### Transversal Topic: Performance

9.00 **Reading: Christine Douxami. *Circulation et transmission des savoirs issus des patrimoines immatériels: le cas afro-brésilien* (2017, autrepart)**

Introduction and moderation: **Christine Douxami** (Université de Bourgogne-Franche-Comté, Besançon / IMAf-EHESS Paris)

10.30 Tea and Coffee Break

11.00 **Reading: Leon Wainwright: *Timed Out* (2011, Introduction: A Transnational Art History)**

Introduction and moderation: **Leon Wainwright** (Open University London)

13.30 Lunch

15.30 **Presentation of Participants' Projects 3**

**Eduardo Rangel Monteiro** (Universidade do Estado de Rio de Janeiro):

☒ **Ou wè'y ou pa wè'y Ladjá e as máscaras do visível** (Ladjá – Lutte pour danser) - PhD project, completed)

16.00 **Curators' Workshop on Exhibition Project Hannover 2020 //**

For all other participants: Screening of a Documentary Film on the Dakar FESTMAN (Festival Mondial des Arts Nègres) 2010

20.00 Dinner

#### SATURDAY, 9 MARCH

9.00 **Presentation of Participants' Projects 4**

**David Gnonhouevi** (Université d'Abomey-Calavi, Cotonou):

☒ **Esthétique du choc : L'art de la récupération chez trois artistes béninois**

## contemporains

**Angelo Destin** (Université Paris 1, Sorbonne Panthéon):

☞ **Discours identitaires et art contemporain non occidental: une considération des scènes contemporaines d'Haïti et du Bénin**☞ (PhD project)

**Bien-Aimé Kesler** (Université d'État d'Haïti & Université de Laval, Québec):

☞ **L'image photographique du Duvalierisme dans l'usage mémoriel**☞ (PhD project)

11.00 Tea and Coffee Break

**11.30 Wrap Up: Exchange on and Concluding Remarks to the Dakar Meeting; next steps for the Port-au-Prince Meeting (Christoph Singler & Brigitte Reinwald)**

13.00 Lunch

**15.00 Tour through Dakar Art Galleries**

20.00 Dinner

## **SATURDAY, 9, AND SUNDAY, 10 MARCH**

Check-out and departure of participants. Shuttle Service to Blaise Diagne International Airport.

## **SUNDAY, 10 MARCH**

**09.30 Organizers' Meeting: Preparing Port-au-Prince** (Ndiaye, Pinther, Reinwald, Singler, Tchibozo & Ulysse)